

**From:** Vankeerbergen, Bernadette  
**To:** [Woliver, C. Patrick](#)  
**Cc:** [Nolen, Dawn](#); [Bitters, Todd](#); [Fink, Steven](#); [Daly, Marymegan](#); [Heysel, Garrett](#); [Blatti, Richard](#)  
**Bcc:** [Nini, Paul](#)  
**Subject:** RE: New Freshman Seminar "Beauty, Pleasure, and Art: How our Senses Inform Aesthetic Experiences"  
**Date:** Thursday, June 09, 2016 12:22:00 PM  
**Attachments:** [image001.png](#)

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Dear Patrick,

Thank you again for the resubmission. I am happy to report that it was approved with a few suggestions:

- Students might not be receptive to the statement about the role of students in stimulating discussion.
- Suggestion to further define how grade for participation will be assessed. Only expected (minimum) level has been stipulated, which seems more like S/U. Students will be freshmen, non-Honors, and they may not be prepared for appropriate levels or styles of participation right-out-of-the-gate. Consequence of non-attendance (drop in participation grade, failure, etc.) should be identified.
- Final version of syllabus will need to contain details about paper length, further information about topic, and timeline.
- Final version of syllabus will need to contain grading scale.
- It is recommended that the statement about disability services appear in 16 pt font on the syllabus.

Should you have any questions about the feedback of the Panel, please feel free to contact Meg Daly, faculty Chair of the ASC Curriculum Committee, or me.

I am also cc'ing Todd Bitters and Dawn Nolen, who both administer the Freshman Seminar program. One of them will be in touch with you for the practical arrangements related to teaching the course.

Congratulations on your new freshman seminar.

Regards,  
Bernadette



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**From:** Woliver, C. Patrick

**Sent:** Tuesday, June 07, 2016 1:14 PM

**To:** Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>

**Cc:** Nolen, Dawn <nolen.2@osu.edu>; Bitters, Todd <bitters.4@osu.edu>; Fink, Steven <fink.5@osu.edu>; Daly, Marymegan <daly.66@osu.edu>; Heysel, Garrett <heysel.1@osu.edu>; Blatti, Richard <blatti.1@osu.edu>

**Subject:** Re: New Freshman Seminar "Beauty, Pleasure, and Art: How our Senses Inform Aesthetic Experiences"

Bernadette and Committee,

Attached, I offer a proposal for a new Freshman Seminar entitled, "Beauty, Pleasure, and Art: How our Senses Inform Aesthetic Experiences" that has evolved from my attempt to address the two contingencies related to my earlier proposal: "Cosmology, Creativity, Consciousness, and Aesthetics."

It is my hope that my new proposal not only addresses the two contingencies, but also may be more enticing to a Freshman population.

I apologize for the extra work required of the committee and I anxiously await your response.

Patrick

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**From:** "Vankeerbergen, Bernadette" <[vankeerbergen.1@osu.edu](mailto:vankeerbergen.1@osu.edu)>

**Date:** Tuesday, May 31, 2016 at 1:09 PM

**To:** OSU SOM <[woliver.1@osu.edu](mailto:woliver.1@osu.edu)>

**Cc:** "Nolen, Dawn" <[nolen.2@osu.edu](mailto:nolen.2@osu.edu)>, "Bitters, Todd" <[bitters.4@osu.edu](mailto:bitters.4@osu.edu)>, "Fink, Steven" <[fink.5@osu.edu](mailto:fink.5@osu.edu)>, "Daly, Marymegan" <[daly.66@osu.edu](mailto:daly.66@osu.edu)>, "Heysel, Garrett" <[heysel.1@osu.edu](mailto:heysel.1@osu.edu)>, Richard Blatti <[blatti.1@osu.edu](mailto:blatti.1@osu.edu)>

**Subject:** New Freshman Seminar "Cosmology, Creativity, Consciousness, and Aesthetics"

Dear Professor Woliver,

The ASC Curriculum Committee has reviewed your proposal for a new freshman seminar, "Cosmology, Creativity, Consciousness, and Aesthetics."

The freshman seminar is approved with two contingencies, which I here list:

Students will be non-Honors, first-year students. Therefore,

- Please clarify/expand the four course goals and the course description. These will (amongst others) serve for recruiting purposes, and increased specificity would be needed.
- There are five required books where only excerpts are being used (in addition to selected readings from two other books). Will there be a way for students to access the readings without purchasing all of the books? If not, that may keep students from registering. A related concern is that the amount of readings may be too much

for first-year, non-specialist students.

Should you have any questions about the feedback, I encourage you to contact Meg Daly, faculty Chair of the ASC Curriculum Committee (cc'd here), or me.

Please feel free to send a revised syllabus to me and I will then submit it for final committee approval.

Best wishes,  
Bernadette



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